

Olga Fradina
INTUIT

Opening: October 18, 2024, 18:00 – 21:00
Exhibition: October 19 – November 09, 2024
Mariannenstrasse 33, 10999 Berlin
Collaborator: fxhash

INTUIT explores the interaction between the subconscious and visual expression through the technique of automatic drawing—a process of creating images without conscious control or planning. Automatic drawing emerged as a tool for Surrealists to free the mind from rational control, allowing unconscious images to surface on paper. In the modern world, this practice has gained new significance as a form of meditation and self-discovery.

Inspired by Surrealist ideas, Olga Fradina reinterprets automatic drawing in the context of digital art, using generative algorithms to create unique and unpredictable forms. These forms reflect the flow of thoughts, their fragmentation, and their connection into a new, unexpected whole. During the generation process, Fradina incorporates elements of randomness to mimic the movement of the artist's hand as it intuitively follows inner impulses.

Automatic drawing can serve as a way to slow down, immerse oneself in the stream of consciousness, and reach a meditative state where the focus shifts from the final outcome to the process of drawing or creating digital visualizations. In this approach, the artist relinquishes control and analysis, trusting her inner impulses and fostering a deeper connection with herself. In the digital realm, this practice takes on new forms through interaction with algorithms that reflect the continuity of movement and internal dialogue.

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Olga Fradina

Olga Fradina is a generative artist and interior designer living in Kyiv, Ukraine. Her work is characterized by abstract and biomorphic forms as well as an exploration of emotional states. Her creative programming work has been exhibited internationally at Art Blocks, Verse, Unit London, Galerie Data, and Hodlers. Fradina studied Graphic Design at the Kyiv Art and Industrial Institute.